

C2 Proficiency Writing Part 2 review tasks on visual arts

Discuss which task in Set 1 on this page below you would choose and why, then underline the key words and plan the structure of your answer (topic of body 1, etc).

Set 1 – for classroom discussion

*Write an answer to **one** of the questions in this part. Write your answer in **280-320** words in an appropriate style.*

2. Your college newspaper has asked its readers to send in reviews of the art gallery or galleries in a nearby town. In your review you should briefly describe the gallery or galleries, and compare them to the spaces for art in the town that you are in now.

Write your **review**.

3. An English-language listings magazine called What's On is preparing a special edition on galleries and museums, and has asked for reviews of exhibitions that people in some way found difficult to understand. You decide to review an exhibition that you attended, including what the art works had in common, what was difficult to comprehend, and how you feel about the exhibition now looking back.

Write your **review**.

4. An English-language magazine has invited readers to send in reviews about a film, TV programme or TV series which deepened their understanding of the visual arts. You should briefly describe the movie or programme and explain how it deepened your understanding of art.

Write your **review**.

Don't look at the next page until you are ready to start realistic timed writing exam practice. When you have started your stopwatch, choose one task below, plan your answer, write your answer, and edit it (also adding better language, etc) in exactly 45 minutes. Your teacher will tell you if you can also spend extra time on it (in red pen, with books etc to help okay).

Set 2 – for timed writing practice

Write an answer to **one** of the questions in this part. Write your answer in **280-320** words in an appropriate style.

2. You recently attended an exhibition. You decide to write a review of the event for your student newspaper. You should briefly describe the exhibits. Your review should also evaluate how well the curators made the exhibits interesting and easy to understand.

Write your **review**.

3. A cultural magazine is planning a series on blockbuster exhibitions that really caught the public's attention. You decide to submit a review on an exhibition that you attended or know about. Your review should briefly describe the exhibition, explain why you think it was successful in catching the public's attention, and assess the importance of such exhibitions.

Write your **review**.

4. An arts magazine has invited readers to submit reviews of exhibitions which are relevant to the present and/ or future (not just the past). You decide to submit a review briefly describing such an exhibition and explaining its connection(s) to the present and/ or future. You should also consider how important such exhibitions are.

Write your **review**.
