

Describing presentation visuals challenge

Use as much of the language below as you can to describe some presentation visuals, ticking them off as you use the words and phrases. Your teacher will tell you if you can also draw extra things on the visuals and/ or search for visuals that you can use more language to describe.

Ask about any language which you couldn't use, are not sure that you used correctly, etc. Then work together to think of drawings and/ or mimes to represent as much of the language as you can. The parts in italics can probably be drawn and the parts that are underlined can probably be mimed, but you don't have to stick to those if you don't want to.

Ask about any things which are <u>underlined</u> or in italics that you couldn't think of a mime and/ or drawing for. Then change groups. Without speaking, draw and/ or mime vocabulary below until your partner guesses which thing you are trying to represent.

Brainstorming stage

Without looking below, write as many suitable words and phrases as you in each category. Starting to describe the visuals/ parts of the visuals

Giving an overview/ Picking out key points

Comparing with other data

Commenting on the data (predictions, cause and effect, good and bad points, etc)

Changing topic

Compare with below. Other language is possible, so check if you write something different.
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Starting to describe the visuals/ parts of the visuals

Starting to describe t	the visuals/ parts of the visuals				
The	artist's impression/ mock-up	comes from	omes from a selection of		
The biggest	calculation	consists of	changes in		
The main	(<u>bar/ pie</u> / flow) <u>chart</u>	describes	data on		
The first	cross section	explains	details of		
This	design	gives	figures on		
	diagram	illustrates	information on		
The bottom	drawing/ sketch	includes	key		
The top	family tree	is based on	some stats on		
The left-hand side	(mathematical) formula	is made up of	trends in		
The middle	(bar/ <u>line) graph</u>	means	what I found out		
The right-hand side	illustration/ image	represents	what is known		
	list	shows what we know			
The other	map	simplifies			
The next	mind map	stands in for			
The accompanying	organogram	summarises			
	photo	was made by			
	plan view/ birds' eye view	was made to			
	<u>quotation</u>				
	slide				
	(by) table				
	text				
	video				
	(vertical/ horizontal) arrow				
	(horizontal/ x/ vertical/ y) axis				
	(vertical/ horizontal) bar				
	box/ cell				
	(speech/ thought) bubble				
	bullet/ bullet point				
	(1st/ 2nd/ right-hand) column				
	decimal				
	figure/ number/ statistic				
	fraction				
	key				
	(dotted/ solid/ dashed) line				
	(squiggly/ straight) line				
	part/ section				
	percentage				
	phrase (in bold/ italics)				
	ratio				
	Roman numeral				
	(top/ 2 nd / middle/ bottom) row				
	segment				
	stick man				
	symbol				
	1 3				
	(<i>underlined</i>) text (in capitals)				



Giving an overview/ Picking out key points

Overall,

From the beginning to end of the ... given

During the time period shown,

Looking at the whole...

Looking at the overall trend,

As soon as you look at...,

Without needing to look too closely,

As you can (probably/ hopefully) see (Right/ Around) here/ At this point If you look at what I am pointing at, In the part that I am pointing at Following my finger/ cursor/ pointer, It might be difficult to see but

If you know what you are looking for, If you look at this the right way, Looking more closely at...

Looking more diodery at

In the centre/ middle,
In the (top/ bottom) (left/ right) corner,

In this area/ section/ part,

Above...,

Below...,

Next to...,/ To the left/ right (of...),

At the bottom/ top (of...),

In the bottom/ top half of...

Within that,

Turning to/ Moving onto/ As for...,

what stands out is

you can (clearly) see

what jumps out at you is

the most important thing to look at is

the key to everything is

it should be obvious that

obviously

clearly

it is noticeable that

you should notice

what I should point out is

I'd like to draw your attention to

there is

you should be able to make out

something you might miss at first glance is

Comparing with other data

Describing similarities	Describing differences	
Similarly	In contrast	
absolutely identical/ exactly the same	In complete contrast	
virtually identical	However	
almost the same	but	
very similar	Compared to,/ Comparing and,	
share	much/ farer	
have in common	considerably/ substantially more	
	somewhater	
	slightly more	
	totally different/ have nothing in common	
	(almost completely/ very) different	
	(almost) opposite	



Commenting on the data (predictions, cause and effect, good and bad points, etc)

This (in) I definitely due to a squared by (follows)							
inis	This (is) definitely			due to/ caused by/ follow			
		will		cause/ lead to/ result in/ followed by			
		must		affect			
		almost certainly		affected by			
		probably		solve			
		likely		solved by			
		may/ might		cause issues with			
		could possibly		reflect			
		almost certainly not		improve			
		definitely not		prove			
	should			suggest			
	thought to)	disprove			
	said to			grow/ expand/ rise/ climb (steadily/ at the same rate)			
	predicted to			boom/ explode/ jump/ leap/ rocket/ soar/ shoot up			
	forecast to			double/ triple/ increasefold			
		expected to		creep up/ go up slightly			
		can		<u>halve</u>			
		unlikely/ probably not		drop/ decrease/ fall/ sink/ shrink/ decline/ go down			
				collapse/ crash/ plummet/ dive/ plunge/ plummet			
				accelerate/ increase exponentially			
				slow down/ increase but not at the same rate			
				(dip and) rebound/ bounce back/ recover/ pick up			
				fluctuate/ be unsteady/ experience turbulence			
				flatten out/ level off/ stabilise			
				stay flat/ remain steady			
				(reach a) peak (and then fall back/ slip back)			
				catch up with/ match			
				<u>overtake</u>			
				<u>fall behind</u>			
One	ine	vitable	advantage/	benefit/ good point/ positive aspect/ selling point	of		
The	The likely		<u>disadvantag</u>	ge/ drawback/ bad point/ negative aspect	this		
A(n)	pro	robable					
	possible				of		
	potential						
conceivable							
main							
major							
large							
substantial							
minor							
	lar sul	ge ostantial					

Changing topic

Turning (our attention) to.../ Moving onto.../ As for...

Now, let's look at.../ Next, I want to focus on...