

Choose the most appropriate word for the introduction of this composition¹

The **1) medium/media** of writing, from **2) antique/ancient** times to today, has been used as a powerful means to divulge the writer's aim, to **3) influence/effect** people's ideology, to give a **4) moral/morale** lesson, and for many other reasons. The power of the pen, if used skilfully, can arouse revolutionary ideals, love and hatred. It can **5) rise/raise** people to heights and throw them into the limelight or, on the other hand, throw them into misery and dishonour by stripping them of all their fame.

A good, modern, and recent example could be Storace, the president of The Italian region of Lazio and member of Alleanza Nazionale, who tried to ban all **6) historical/historic** textbooks written by Marxists from Italian high-schools, as he thought that the ideas in these books could corrupt and influence the younger generation's understanding of the **7) contemporary/contemporaneous** history of Italy.

Similarly, many of the **8) ancient/old** writers had a specific aim and purpose, and show a strong bias in their works. Thus my task in writing this essay will be, firstly to understand myself what the aims of two Augustan writers were; Caesar and Livy, in the *De Bello Gallico*, for the former; and in the *Ab Urbe Condita*, for the **9) latter/later**. Secondly, I will try to give an overview of these aims.

¹ This is taken, with permission and a lot of gratitude, from a composition by a former student.