

Things to avoid in IELTS Listening giving reasons practice with useful language for IELTS Writing Task 2 and Speaking Part 3

Look at the next page. Choose something from the left-hand column, say why that might be bad in IELTS Listening and/ or what it is better to do instead, and see if your partner agrees each time. If you aren't sure which ones to choose, ask each other about ones you want to discuss. If you aren't sure and/ or can't agree, circle that one to ask your teacher about later, then take turns doing the same thing with other things in the left-hand column. Note that some things are only wrong because of how often they say to do something, e.g. the sentence says "often" but you should only do it sometimes or rarely. If your teacher tells you to, try to use different reasons language each time, ticking things off in the right-hand column as you use them.

Ask about any which you can't think of reasons for, ones you don't know what to do instead of, reasons language that you couldn't use, etc, discussing related things not to do as a class each time.

Use the same language to give recommendations on doing and preparing for other parts of IELTS such as:

- Writing Task 1
- Writing Task 1 flowchart tasks/ process tasks
- Writing Task 1 map tasks
- Writing Task 1 line graph tasks/ trends tasks
- Writing Task 1 bar chart tasks
- Writing Task 1 table tasks
- Writing Task 1 tasks with past data
- Writing Task 2
- Writing Task 2 look at both sides tasks
- Writing Task 2 to what extent tasks
- Writing Task 2 cause and effect tasks
- Writing Task 2 problems and solutions tasks
- Speaking
- Speaking Part One
- Speaking Part Two
- Speaking Part Three
- Reading multiple-choice tasks
- Reading yes/ no/ not given tasks
- Reading matching tasks
- Reading labelling diagrams tasks
- Reading summary question tasks/ overall understanding tasks

<p>Things to avoid in IELTS Listening to give reasons for</p> <p>Before you open the question sheet</p> <ul style="list-style-type: none"> - ignoring the instructions <p>Starting the test/ When you open the question sheet</p> <ul style="list-style-type: none"> - reading as far ahead in the test as you can before the first recording starts <p>Before the recordings start</p> <ul style="list-style-type: none"> - always reading the next ten questions during the time given - ignoring which questions it says are coming up next - assuming that there will be a pause in the recording - expecting a pause after half of the questions in that section - assuming the recording will pause when the kind of task changes - assuming the recording will pause between pages - underlining every word in the question - underlining key words in question 1 and its A, B and C options before you turn to question 2 - underlining the key words in question one, guessing the answer and rephrasing in question one, then turning to question two <p>While listening</p> <ul style="list-style-type: none"> - listening out for the key words that you underlined - making notes on everything you understand - changing the grammar of the words you hear to fit the gaps - writing whatever you think you heard in the gaps - always writing as many words as you are allowed to in the gaps - always writing as few words as you are allowed to in the gaps - transferring your answers at the end of each of the four parts - waiting to be told to turn the page to see the next section <p>At the end of the test</p> <ul style="list-style-type: none"> - transferring your answers as quickly as you can, then just waiting for the ten minutes to be over (in the paper test) - writing your answers in pen - leaving blanks on your answer sheet <p>After you finish a practice test</p> <ul style="list-style-type: none"> - checking your answers with the answer key straightaway - listening to the same test many times - doing shadow reading with the whole test <p>Preparing for the test</p> <ul style="list-style-type: none"> - doing lots of dictation activities - doing lots of shadow reading - mostly half listening to English while doing other things - mostly listening for pleasure - usually having subtitles on while you watch or listen - taking a break after each part of IELTS Listening - always doing Listening tests on different days to IELTS Writing etc 	<p>a major...</p> <p>affect</p> <p>as</p> <p>as a result</p> <p>bad point</p> <p>bad...</p> <p>because</p> <p>because of</p> <p>cause</p> <p>disadvantage</p> <p>downside</p> <p>drawback</p> <p>due to</p> <p>effect</p> <p>for</p> <p>have a(n)</p> <p>impact</p> <p>in case</p> <p>in order to</p> <p>influence</p> <p>justification</p> <p>lead to</p> <p>make</p> <p>mean</p> <p>negative aspect</p> <p>reasons why</p> <p>result in</p> <p>since</p> <p>so</p> <p>so that</p> <p>the chief</p> <p>the main</p> <p>therefore</p> <p>This is</p> <p>to</p>
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